

17th International Conference |
August 21-24, 2019

#Bethlehem_conference

Bethlehem

A Socio-Cultural History

Sponsored by:



In partnership with:



Dar al-Kalima University's 17th International Conference

Bethlehem: A Socio-cultural History

21 – 24 August 2019, Bethlehem

Wednesday 21.8.2019

Registration & Official Opening 18:00 hrs

Rev. Dr. Mitri Raheb, President Dar al-Kalima University College of Arts and Culture

Mr. Anton Salman, Mayor of Bethlehem

Film Screening: "Ambience" by Wisam Al Jafari

Dr. Atef Abu Saif, Minister of Culture, Palestine

Mr. Marc Frings, Director of Konrad Adenauer Foundation

Dance/Music Performance

Reception 19:00

Thursday 22.8.2019

8:00 – 8:30 hrs (Registration)

Session I: 8:30 – 10:15 hrs

- **Hamdan Taha:** The Archeology of Bethlehem: the archeological history of Bethlehem, focusing on the new archeological discoveries of the last two decades

- **Michele Bacci:** The Construction of Bethlehem's Sacred Landscape in the Late Medieval and Modern Periods
- **Nicholas Blincoe:** The Mystery of the Ain Sakhri Lovers

Break 10:15 – 10:45hrs

Session II: 10:45 – 12:45 hrs

- **Amanda Batarseh:** Reading Indigenous Grammars of Place and Narrative Transit in Bethlehem's Mary
- **Lance Laird:** Martyrs, Heroes, and Saints: Constructing Muslim-Christian Shared Spaces in Bethlehem
- **Elizabeth Marteiijn:** Saint, Liberator and Martyr: Popular Palestinian Saint George Veneration in the Village of Al-Khader
- **Ulrike Bechmann:** From Dialogue to Solidarity: the Christian-Muslim Dialogue in Bethlehem of/in/at the Al-Liqa' Center

Break 12:45 – 14:00hrs

Session III: 14:00 – 15:40hrs

- **Sawsan Shomali:** Representations of Travel, Otherness and Alterity in the Writings of the 19th century. Western Travellers to Bethlehem
- **Andreas Kuntz:** German Pilgrims and the patterns of their group visit to Bethlehem
- **Jacob Norris & Leila Sansour:** Planet Bethlehem: A Journey into the Making of a Global Town

Break 15:40 – 16:10hrs

Session IV: 16:10 – 17:40hrs

- **Glenn Bowman:** A Weeping on the Road to Bethlehem: Contestation over the Uses of Rachel's Tomb
- **Tom Selwyn:** Rachel's Challenge: Re-framing the matriarch outside her imprisoned tomb
- **Ottmar Fuchs:** Christmas Idyll and Child Murder in the Christian Picture of Bethlehem

Tour Bethlehem: Biography of a City at 18:00 hrs (optional)

Friday 23.8.2019

8:30 – 8:45 hrs (Registration)



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Session V: 9:00 – 10:15hrs

- **Adnan Musallam:** The Arab Orthodox Movement, Late 19th and Early 20th Centuries, and Bethlehemite Khalil Ibrahim Qazaqiyya (1863-1934) and his Book TARIKH AL-KANISAH AL-RASULIYYA
- **Mitri Raheb:** Pastor's Kids and their Contribution to the Cultural Heritage of Bethlehem
- **Nuha Khoury:** Al Nakba in the eyes of an 18 year old from Bethlehem: Nabil Khoury and his first novel "Kufr"

Break 10:15 – 10:45hrs

Session VI: 10:45 – 12:30hrs

- **Khalil Shokeh:** Role of charitable and religious societies as well as clubs in the Cultural life in Bethlehem
- **Qustandi Shomali:** The Cultural Life in Bethlehem: During the British Mandate Period
- **Majdi Shomali:** The heritage treasure in the memory of Jabra Ibrahim Jabra. The "First Well" as an example

Break 12:30 – 14:00hrs

Session VII: 14:10 – 15:40hrs

- **Faten N. Mitwasi:** Pioneer Artists from Bethlehem
- **Saleem Zoughbi:** Bethlehem International Relations through the Culture and Artwork of Mother of Pearl since the 1850s
- **George Al-Ama:** Mother of Pearl industry/art in Bethlehem and its effect on the social fabric and relations in Bethlehem.

Break 15:40 – 16:10hrs

Session VIII: 16:10 – 17:00hrs

- **Ylva Gislen & Johan Widen:** "Walking along Wadi an-Nar – in the footsteps of Selma Lagerlöf and Tawfiq Canaan"
- **Falestin Naili:** "Hilma Granqvist's ethnography: the confrontation of the "Immoval East" With the reality of the village of Artas"

Walking through the Exhibitions': Artwork of Mother of Pearl & Walking along Wadi an-Nar

18:00hrs Film screenings of the Project "I love Bethlehem" and Q/A with the Directors

Saturday 24.8.2019

8:30 – 8:45 hrs (Registration)

Session IX: 9:00 – 10:30 hrs

- **Elias Deick:** Typology, Spaces, and Composition of Traditional Bethlehem Houses
- **Ghadeer Najjar:** “Modern Architecture in Bethlehem: a question to be entitled as heritage to preserve”
- **Dana Soubh:** What Moves Bethlehem(ites)? - A Transcultural Examination of City of Bethlehem

Break 10:30 – 11:00hrs

Session X: 11:00 – 12:40

- **Christiane Dabdoub Nasser:** From BL2000: challenges, development processes and the role of cities in cultural development
- **Rose Kando:** Museum as the Representation of History and Ethnicity: Bethlehem
- **Ihab Bseiso:** The importance of the Palestinian National library to preserving the socio-cultural history.

Break 12:40 – 13:10hrs

Session XI : 13:10 – 14:20

Panel: Bethlehem as seen by young post-graduate public sector professionals

Adel Adem, Wisam Abassi, Carmen Ghattas, Magdouline Salameh

Concluding Session

16:00 hrs Excursion to (Optional)

- (a) Battir Hike
- (b) Banksy Hotel and Wall



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